

**Major British Authors**  
**English 2307E**

Fall 2015

- Week 1  
Sept 15 Introduction; **Anglo-Saxon Literature**: “The Dream of the Rood”
- Sept 16/17 “The Dream of the Rood”; diagnostic writing
- Week 2  
Sept 22 **Middle Ages: Old English**  
*Beowulf* (36-88)
- Sept 23/24 *Beowulf* (88-110) Optional: J.R.R. Tolkien, “Beowulf: The Monsters and the Critics.”  
*Proceedings of the British Academy* 22 (1936).  
<http://www.english.uga.edu/~jdmevans/Personal/JRRT1936.pdf>
- Week 3  
Sept 29 **Middle Ages: Anglo-Norman**  
Marie de France, *Lanval*, *Chevrefoil*
- Sept 30/Oct 1 *Lanval*
- Week 4  
Oct 6 Marie de France paper topics/preparing first essay
- Oct 7/8 Preparing first essay  
**Essay on Marie de France due October 8. Submit to OWL by 11:55 p.m.**  
2-3 pages (650-750 words); 8% of final grade
- Week 5  
Oct 13 **Middle Ages: Middle English**  
Chaucer, Lyrics and Occasional Verse (Read all four poems). Ludlum, Chas D.  
“Heavenly Word-Play in Chaucer’s ‘Complaint to His Purse’.” *Notes and Queries* 23  
(1976): 391-2.  
**Bring your laptop to class.** Finding articles in academic journals
- Oct 14/15 Chaucer poem and Ludlum article
- Week 6  
Oct 20 **Middle Ages**  
*Everyman*
- Oct 21/22 *Everyman* :(f)] TJET

Nov 10

Shakespeare sonnets 138, 146; Using the OED; Essay preparation  
**Bring your laptop to class**

Week 17 Jan 26	Robert Burns, "To a Mouse," "To a Louse"; Essay on S&S preparation
Jan 27/28	No Tutorial: individual meetings on essay drafts <b>S&amp;S Essay due Feb 1. Submit to OWL 11:55 p.m.</b> 8 pages (2000 words); 20% of final grade
Week 18 Feb 2	William Blake, "All Religions are One"; William Wordsworth, "Ode: Intimations of Immortality"
Feb 3/4	Blake and Wordsworth
Week 19 Feb 9	Samuel Taylor Coleridge, "The Eolian Harp"; John Keats, "Ode to a Nightingale"
Feb 10/11	Coleridge and Keats
Feb 16 & 18	Reading Week
Week 21 Feb 23	<b>Victorian</b> Elizabeth Barrett Browning, <i>Sonnets from the Portuguese</i> , 21, 22, 32; Alfred, Lord Tennyson, "The Lady of Shalott"
2/3 Feb 24/25	Browning, sonnet 43
Week 22 Mar 1	Thomas Hardy, "The Ruined Maid" and "Are you digging on my grave?"
Mar 2/3	Thomas Hardy "During Wind and Rain" <b>Bring your laptop to class. Research</b>
Week 23	

Mar 30/31 Heaney

Week 27

Apr 5 Paul Muldoon (read all poems in the NAEL)

No Tutorial

**Final Exam 35% of final grade (part in-class exam and part take-home)**

## Policies

**No laptops allowed in class except when noted on the syllabus. No tablet or cell phone use during class.**

All written work will be submitted electronically only on OWL. You must also submit it turnitin, the plagiarism checking site.

**Your final grade, as a whole, will be adversely affected by more than three absences per term.**

In order to do well, you must do all the reading. Any student who, after due warning via email or in person has missed a significant number of classes, may be asked not to take the final examination. You must have a passing grade on the term work in order to take the final. You must pass the term work and the final exam to pass the course. The [Western Academic Calendar](#) states: "Any student who, in the opinion of the instructor, is absent too frequently from class or laboratory periods in any course, will be reported to the Dean of the Faculty offering the course (after due warning has been given). On the recommendation of the department concerned, and with the permission of the Dean of that Faculty, the student will be debarred from taking the regular examination in the course". *This policy on the syllabus counts as your fair warning.*

Plagiarism is a serious breach of academic honesty and punishment will be as severe as possible. Papers will be submitted using WebCT OWL and will go through the plagiarism checking software turnitin.com. Students are required to pass both term work and the final examination in order to receive credit for any course in the Department of English.

See: <http://www.uwo.ca/english/undergrad/info-for-students.html#plagiarism>

Late papers are unacceptable, except in extenuating circumstances. No work will be accepted after the end of classes.

Students seeking academic accommodation on medical grounds for any missed tests, exams, or assignments worth (either alone or in combination) 10% or more of their final grade must apply to the Academic Counselling office of their home Faculty and provide documentation soon as possible. Students who are in emotional/mental distress should refer to [MentalHealth@Western](mailto:MentalHealth@Western) <http://www.uwo.ca/uwocom/mentalhealth/> for a complete list of options about how to obtain help.